EUROPEAN UNION

“NINE DIFFERENT”
CONTEMPORARY ARTIST OF AZERBAIJAN

ARTİSTS:

1. Afet Baghirova
2. Farid Rasulov
3. Faig Ahmed
4. Fidan Humbatli
5. Lali Binyatova
6. Ramina Saadatkhan
7. Tora Aghabayova
8. Vusal Rahim
9. Zaur Mirzayev

CURATOR:

Sitara Ibrahimbayli

Afet Baghirova

To create The Mother, the artist has studied meanings that the concept of woman carries in various languages and cultures from antiquity to present day.
Afet Baghirova created The Mother to remind us of the power, importance and holiness of a woman against the negative attitude towards women within different languages at different periods of time.

Awrah - 150x150

Farid Rasulov

TA doctor by training, Farid Rasulov suddenly became involved in the visual arts after his graduation from university, to the great surprise of his friends and family and made great strides in a relatively short period of time. He originally trained to be a doctor at the Azerbaijan State Medical University (2006), but since becoming an artist and working intensively he has represented Azerbaijan at the 53rd and 55th Venice Biennale in 2009 and 2013

Rasulov is active across a wide range of artistic media – large scale paintings, instal lations, 3D graphics, animation and sculpture.

Demonstration - 100x100

Displacement - 45x60

Around the fire - 45x60

Discussion - 45x60

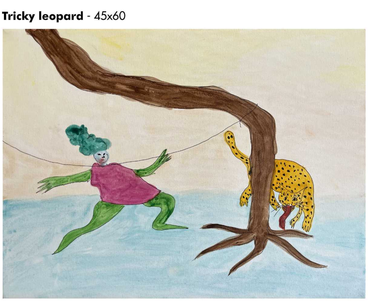
Corrida - 45x60

Thus passes the glory of the world - 45x60

The last night of Cleopatra - 45x60

Extending legs - 45x60

Tricky leopard - 45x60



Lunch - 45x60

Magician - 100x70

Above the mushroom - 100x70

Picasso - 100x70

Attack - 45x35

Faig Ahmed

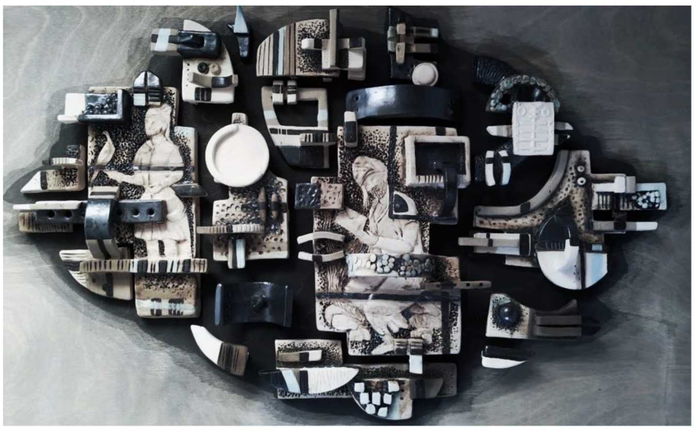
Faig Ahmed is an internationally recognized artist from Baku, Azer baijan, who represented Azerbai jan at the Venice
Biennale in 2007. He is well known for his conceptual works that utilize traditional decorative craft and the visual language of carpets into contemporary sculptural works of art.
His works reimagine ancient crafts and create new visual boundaries by deconstructing traditions and stereotypes.

Social Anatomy, 2016

Fidan Humbatli

multimedia artist working in ceramic, graphic, illustration, as well as performance art. In my works I chose the path of allegory - expressing my inner feelings through myths, images, fairytales and stories which in many ways turned out to align with certain periods of my life.

Monochrome - 70x50



Taming - 30x20

Trojan horse on a boat - 30x20

Lali Binyatova

Lali Binyatova is a photographer who frequently uses personal stories, everyday observations and social research in her projects to analyze the human being as the center of her works. She participated in a number of local and foreign exhibitions. Lali became part of The Guardian magazine's "Women behind the lens" project.

Fallen in love - 29×36

The Road to first love - 19,5x28,5

The Little Mermaid - 26×40

Alice's Adventures in Wonderland - 25,5×38

The fairy-tale world of the little child - 19,5x28,5

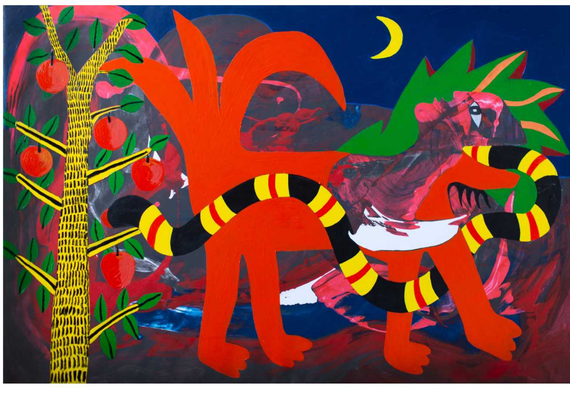
Ramina Saadatkhan

Azerbaijani painter Ramina Saadatkhan is a graduate of the Fine Arts Faculty in both the A. Azimov Art School and the Azerbaijan State Academy of Fine Arts. Apart from painting and graphic arts, the painter's work includes experiments with photography. Shaping her authorial approach, Ramina has chosen the universal language of painting, which resonates with the modern age, as well as with myths and exotic realms.

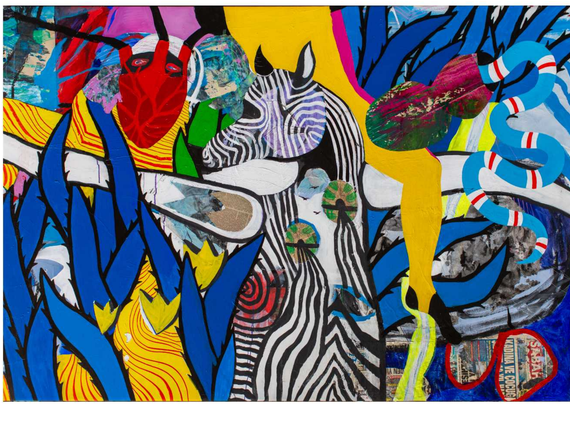
Bringing together various aesthetics and styles, her oeuvre combines collage pop-art techniques with abstract expressionism elements.

Dream catcher - 180x110

Evening in the paradise - 100x155



My funny valentine - 217x149



Tora Aghabayova

Tora Aghabayova is an Azerbaijani multidisciplinary artist based in Berlin. In her early paintings, Tora applied her academic style inspired by social realism to a more contemporary context. Her series 'Oil and Dreams', a whimsical antidote to the heroic glory of the Soviet-era industrial propaganda paintings, was exhibited at the Phillips de Pury auction house in London in 2012.

Rose boy - 150x120 oil on canvas 2010

Situation1 - 150x120 oil on canvas 2011

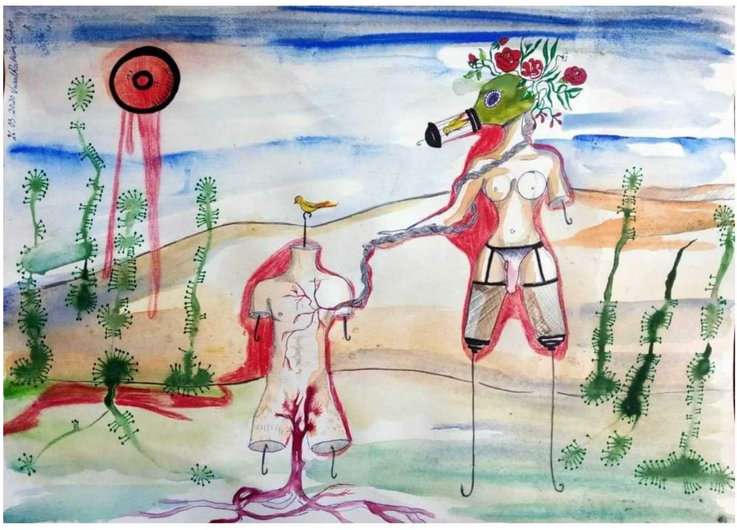
Situation 2 - 150x120 oil on canvas 201

Situation 6 - 120x150 oil on canvas 201

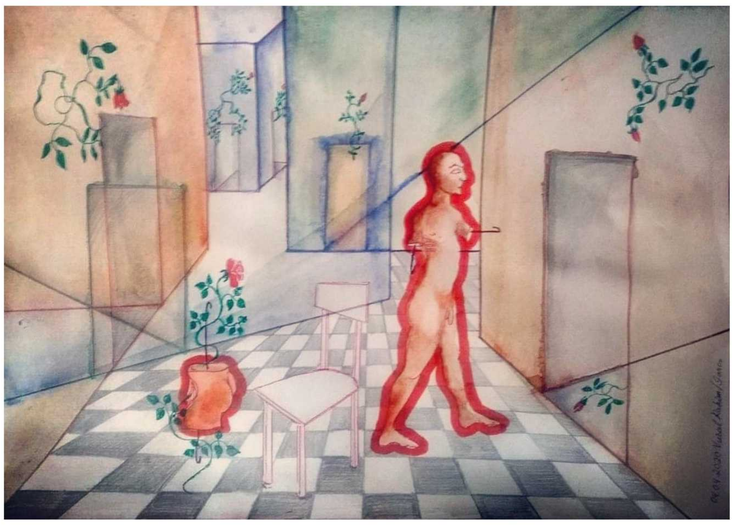
Vusal Rahim

Vusal Rahim is a multidisciplinary, multimedia artist and performer. He chiefly works in painting, graphic art, decorative theatre and stage design, video art, photography and sculpture, often involved in more than one medium simultaneously, with numerous different techniques. In his art work, Vusal expresses a unique perspective on figurative images, using the human form as his inspiration.

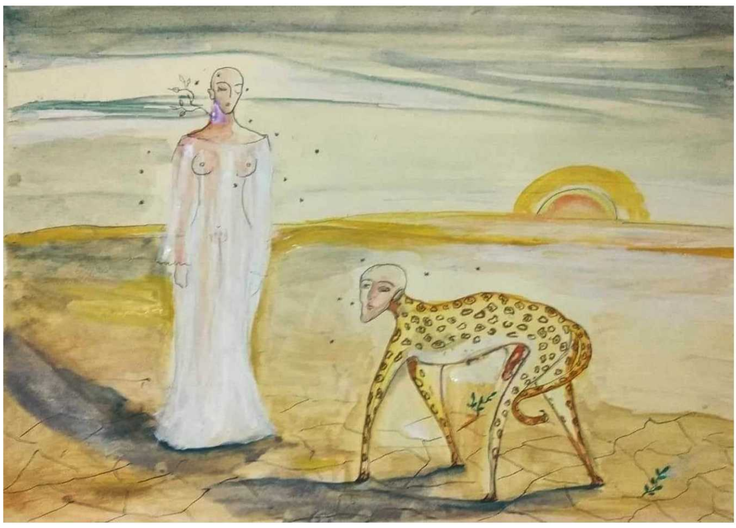
Closed room series -1 - 40x50



Closed room series -2 - 40x50



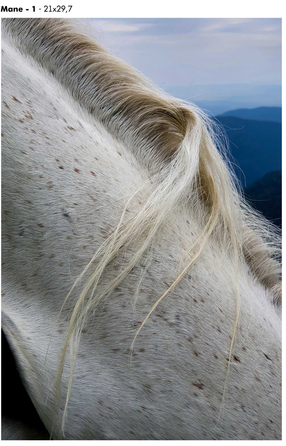
Closed room series -3 - 40x50



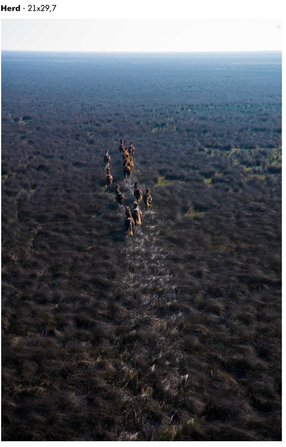
Zaur Mirzayev

Zaur Mirzayev has been engaged in professional photography in Azerbaijan, since 2013. Although Zaur applies to various genres of photography, he mostly focuses on documentary and fine art photography. Zaur Mirzayev's works have been exhibited both in local and international exhibitions and projects.

Mane - 1 - 21x29,7



Herd - 21x29,7



Mane - 2 - 21x29,7

Mane - 3 - 21x29,7

Light - 21x29,7